

Handwritten musical score on a separate sheet of paper, pasted onto the manuscript page. The score is written in a cursive hand and includes two staves of music with lyrics in Breton. A small note on the left margin reads "Kevith Malrieu". A signature on the right margin reads "René Malrieu 1904".

guellan soudard en doe er Rone aredi taiton, aredi laula e guel.
 laun soudard en doe er Rone e vi soudard er mut e - ve, e vi soudard er mut e ve.

*René Malrieu
1904*

guellan soudard en doe' er Rone, aredi' taiton, aredi' laula
 } guellan soudard en doe' er Rone, e vi soudard er mut e ve'.
 Bri di ha tes noz emb arsan, e ve' l'et, oed i' redek.
 Soudard er mut e' lavar' aredi' de' gapiten un d' e oo.
 Mezaset dein anter, plumbec paper, ha ma ia de' skrin ul l'her.
 De' skrin ul l'her dimezad a veit m'interrein e beulat.
 Des chet damme' aroal hor tad, eit hors' interrein e' beulat
 Kement toul borh e' bassiet, hor s'interremant e' baychet
 Neu di' ket ret kaly a zamm, a pen den i' cheuif er Rone.
 E' borh beulat, i' krieg er vent, soudard er mut zou interret.
 Kri' a galon e' vezi' bet nezi, e' borh beulat nemb e' omlé.
 E' huellet en d'war i' hlubein get e' gapiten i' omléin.
 Lakamb tri' boket as i' ve' - pen a ri' ros, unan lere'.
 Eit maouein en den vaillant - e' zou marvet i' krieg i' hoant.